



Overview of the NTCIR-12 QA Lab-2 Task

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Introduction

- Goal

Investigation of the **real-world complex Question Answering (QA)** technologies using Japanese **university entrance exams** and their English translation on the subject of “World history”.

Highlights

- **Multiple-choice** and **free-description** type questions
- Many questions are not in a simple QA format, and require an **understanding of the surrounding context**
- Some questions require inference.
- **Evaluation of** free-description, especially, **essay questions**
- Construction of a **hierarchy of question formats**
- Comparison with high-school students from all over Japan

University Entrance Exam Questions

- **Multiple choice** type questions
 - The National Center Test for University Admissions (EN,JA)
 - Benesse mock exams (JA)
 - Yozemi mock exams (JA)
- **Free description** type questions
 - Secondary exams from 5 Japanese universities (EN,JA)
 - The University of Tokyo
 - Kyoto University
 - Hokkaido University
 - Waseda University
 - Chuo University
 - Sundai mock exams (JA)

Question XML Format

第1問 人類が営む生業と労働は、経済・社会・政治の動きと密接にかかわりながら、大きく変容してきた。生業と労働の歴史について述べた次の文章A～Cを読み、下の問い(問1～9)に答えよ。(配点 25)

A 清の学者趙翼は、明代の文化人の趨勢を論じて、①唐宋以来、文化・芸術に秀でた者の多くは科擧の合格者であったが、②明代になってその担い手は在野の人物に移っていったと述べている。明代中期の画家唐寅は、まさにその過渡期の人物と言える。彼は科擧で優秀な成績を収めながらも、不運な事件に巻き込まれ、栄達の道を絶たれてからは、蘇州で画業をなりわいとしながら自由奔放な生活を送った。明代中期から後期にかけて、在野の芸術家や文筆家が続々と現れたのは、③江南を中心とする商工業の発展によって都市の文化が成熟し、絵画や出版物が広く商品としての価値を持つようになったからであった。

問1 下線部①に関連して、次に挙げる人物は、いずれも唐代から宋代にかけての科擧の合格者である。それぞれの人物について述べた文として正しいものを、次の①～④のうちから一つ選べ。

- ① 欧陽脩や蘇軾は、唐代を代表する文筆家である。
- ② 顔真卿は、宋代を代表する書家である。
- ③ 宋の王安石は、新法と呼ばれる改革を行った。
- ④ 秦檜は、元との関係をめぐり主戦派と対立した。

```
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<br/><br/> 人類が営む生業と労働は、経済・社会・政治の動きと密接にかかわりながら、大きく変容してき
た。生業と労働の歴史について述べた次の文章A～Cを読み、以下の問い(問1～9)に答えよ。<br/> (配
点 25)<br/>
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<uText id="U2"><label>(2)</label>明代</uText>になってその担い手は在野の人物に移っていったと述べて
いる。明代中期の画家唐寅は、まさにその過渡期の人物と言える。彼は科擧で優秀な成績を収めなが
らも、不運な事件に巻き込まれ、栄達の道を絶たれてからは、蘇州で画業をなりわいとしながら自由奔放
な生活を送った。明代中期から後期にかけて、在野の芸術家や文筆家が続々と現れたのは、<uText
id="U3"><label>(3)</label>江南を中心とする商工業の発展</uText>によって都市の文化が成熟し、絵画
や出版物が広く商品としての価値を持つようになったからであった。<br/><br/>
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下線部<ref comment="" target="U1">(1)</ref>に関連して、次に挙げる人物は、いずれも唐代から宋代に
かけての科擧の合格者である。それぞれの人物について述べた文として正しいものを、次の①～④のうち
から一つ選べ。
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<cNum>②</cNum> 顔真卿は、宋代を代表する書家である。</choice>
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Question Types

Questions are classified into the following categories:

(A) Essay

(A1) Complex essay: more than 200 characters (JA), 100 words (EN)

(A2) Simple essay: less than 200 characters (JA), 100 words (EN)

(B) Term (NE)

(B1) Factoid

(B2) Slot-Filling

(C) True-or-False

(D) Unique

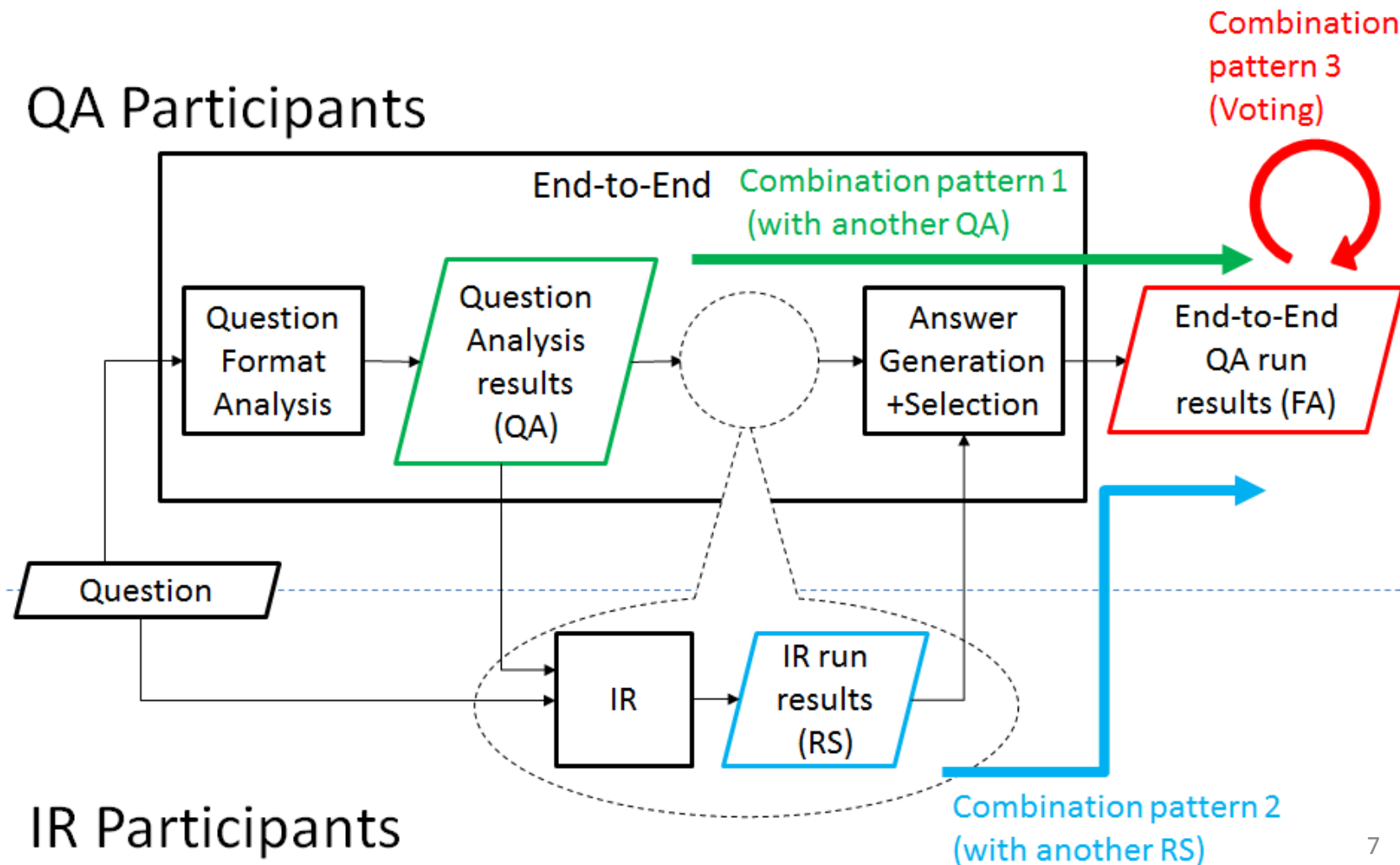
Including images, graphs, maps and/or tables

Chronological reordering

Others

Combination patterns

QA Participants





Tools

- Two Baseline Systems (Japanese and English)
 - UIMA module-based end-to-end QA systems
- One Passage Retrieval Module
 - to enhance the module-based collaboration.
- One Scorer and Format Checker for Center Test

Resources

- Two Japanese high school textbooks
 - Available in Japanese
- World History Ontology
 - Available in Japanese
- A snapshot of Wikipedia
 - Available in English and Japanese
- Participants are free to use any resources

For English Subtask

- The same content questions as Japanese ones
 - Translation from Japanese questions
 - Length limitation of essay was divided into a half by heuristics between Japanese characters and English words
 - Ex. 100 Japanese characters -> 50 English words
- Resources are different
 - No high school textbooks
 - No world history ontology
 - Larger size of Wikipedia

Gold standard creation for free-description



- For Named Entity questions
 - Several answers if there are different expressions
- For Essay questions
 - Reference complex essays written by three human experts
 - Reference simple essays written by a human expert
 - Nuggets extracted from references and assigned a weight [0(1)-3], and voted by three human experts [1-9]

Evaluation for free-description

- For Named Entity questions
 - Exact match
- For Essay questions
 - ROUGE-1 and -2 method
 - Morphology without stemming (JA)
 - Word without stemming (EN)
 - Pyramid method
 - Judgment by a human expert



Schedule

- Phase 1 (EN & JA)
 - Aug 25, 2015: Formal run Topics release
 - Aug 25-31, 2015: Question Format Analysis
 - Sep 1-7, 2015: End-to-End QA and IR runs
 - Sep 8-14, 2015: Combination runs
- Phase 2 (JA only)
 - Oct 1, 2015: Formal run Topics release for Sundai (free-description)
 - Oct 1-8, 2015: End-to-End QA for Sundai
 - Oct 13, 2015: Formal run Topics release for Benesse (multiple-choice)
 - Oct 13-20, 2015: End-to-End QA for Benesse
- Phase 3 (EN & JA)
 - Dec 1, 2015: Formal run Topics release
 - Dec 1-7, 2015: Question Format Analysis
 - Dec 8-14, 2015: End-to-End QA and IR runs
 - Dec 15-21, 2015: Combination runs

Phase-1 submission

- 58 submissions from 9 teams

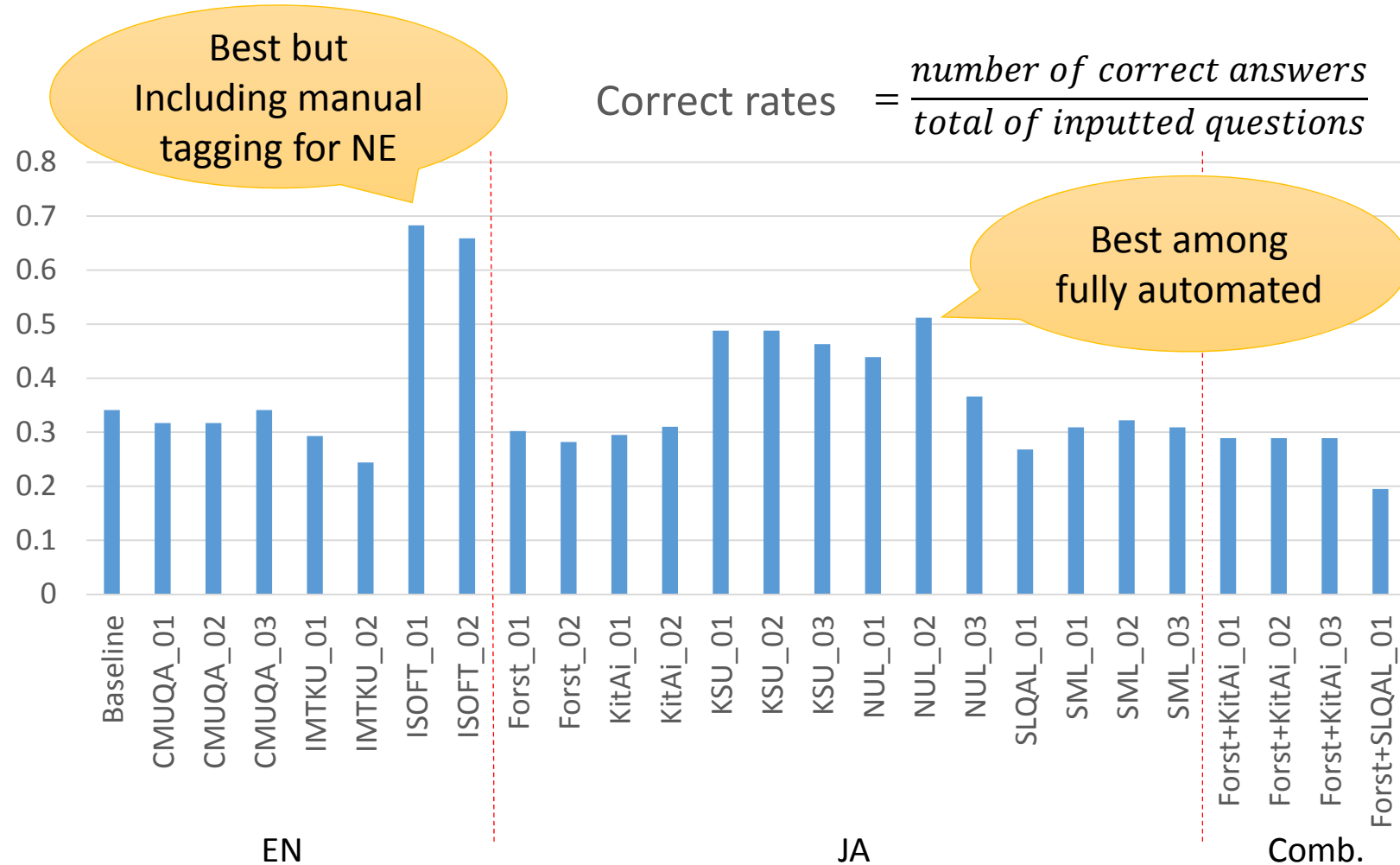
The number for free-description was small

	EN		JA				
	CT (99)	SE (03)	CT (99)	Benesse (14Nov)	Yozemi (12,13a)	SE (03)	Sundai (13Nov)
CMUQA	3	-	-	-	-	-	-
IMTKU	3	3	-	-	-	-	-
ISOFT	2	-	-	-	-	-	-
Forst	-	-	2(4)	2(3)	2(3)	3	2
KitAi	-	-	2	2	2	-	-
KSU	-	-	3	-	-	-	-
NUL	-	-	3	-	-	-	-
SLQAL	-	-	1	-	-	-	-
SML	-	-	3	3	3	2	2

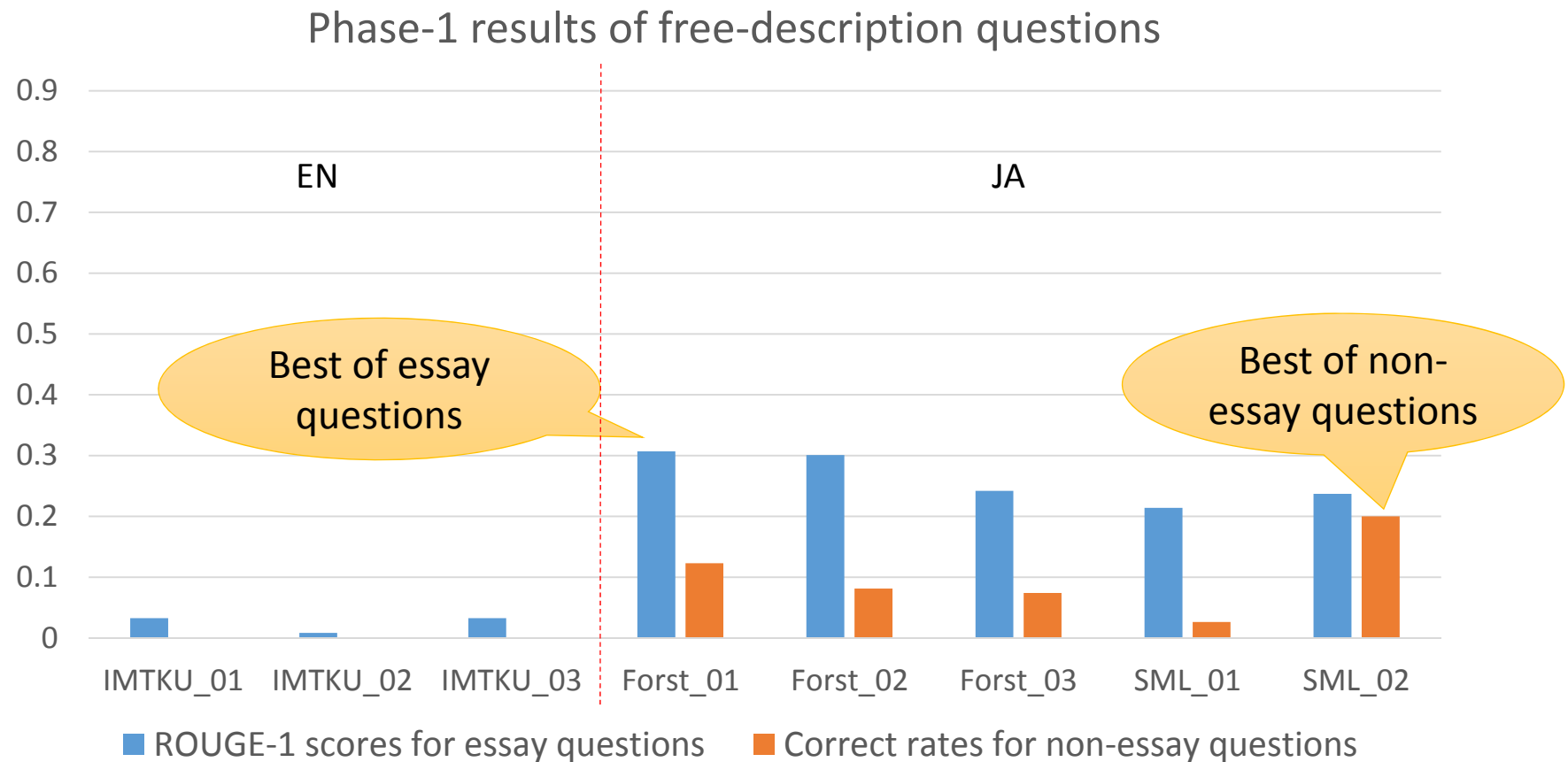
Combination
with IR results

Bracketed numbers were the submission for combination runs

Phase-1 multiple-choice results



Phase-1 free-description results

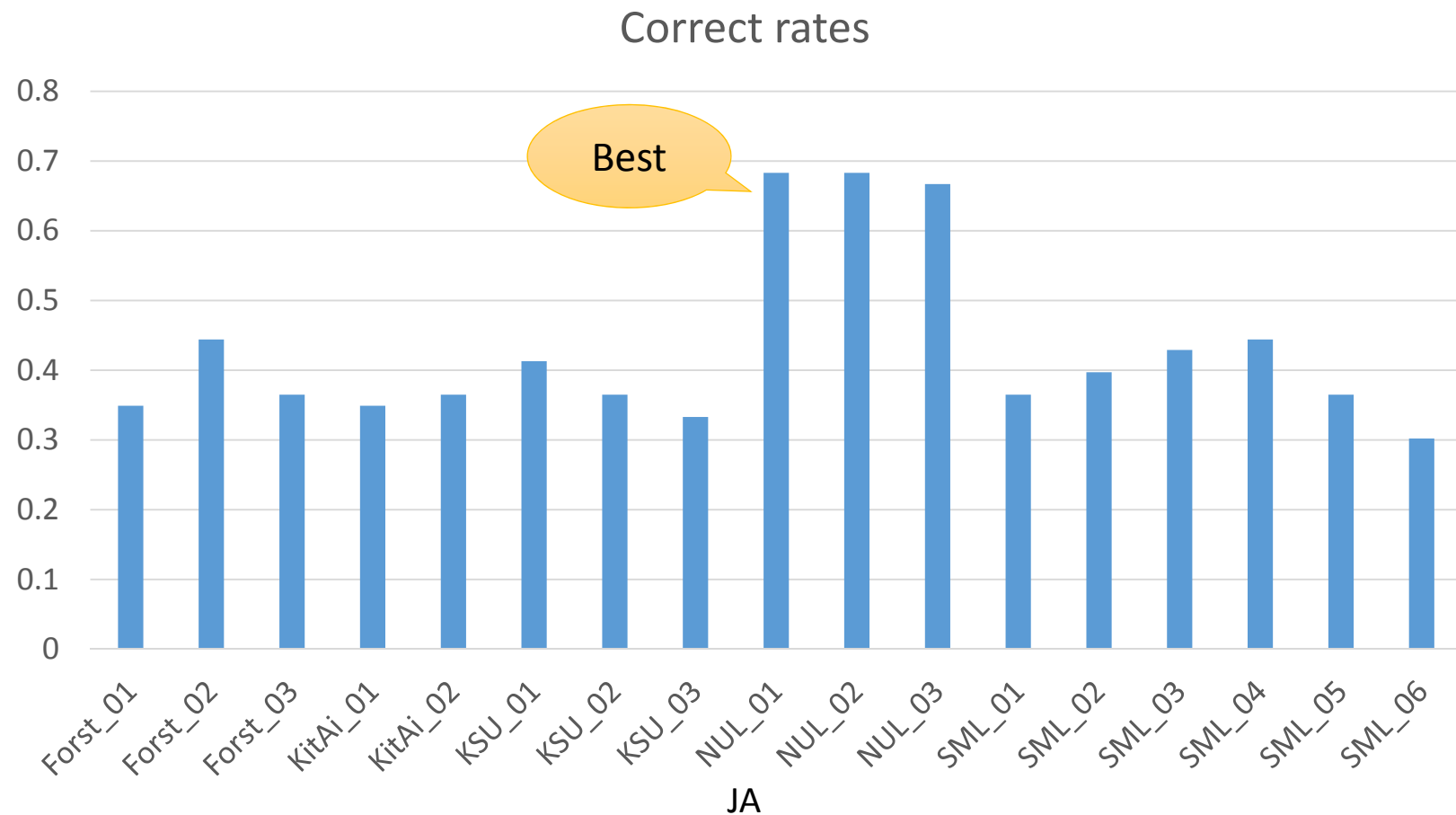


Phase-2 submission

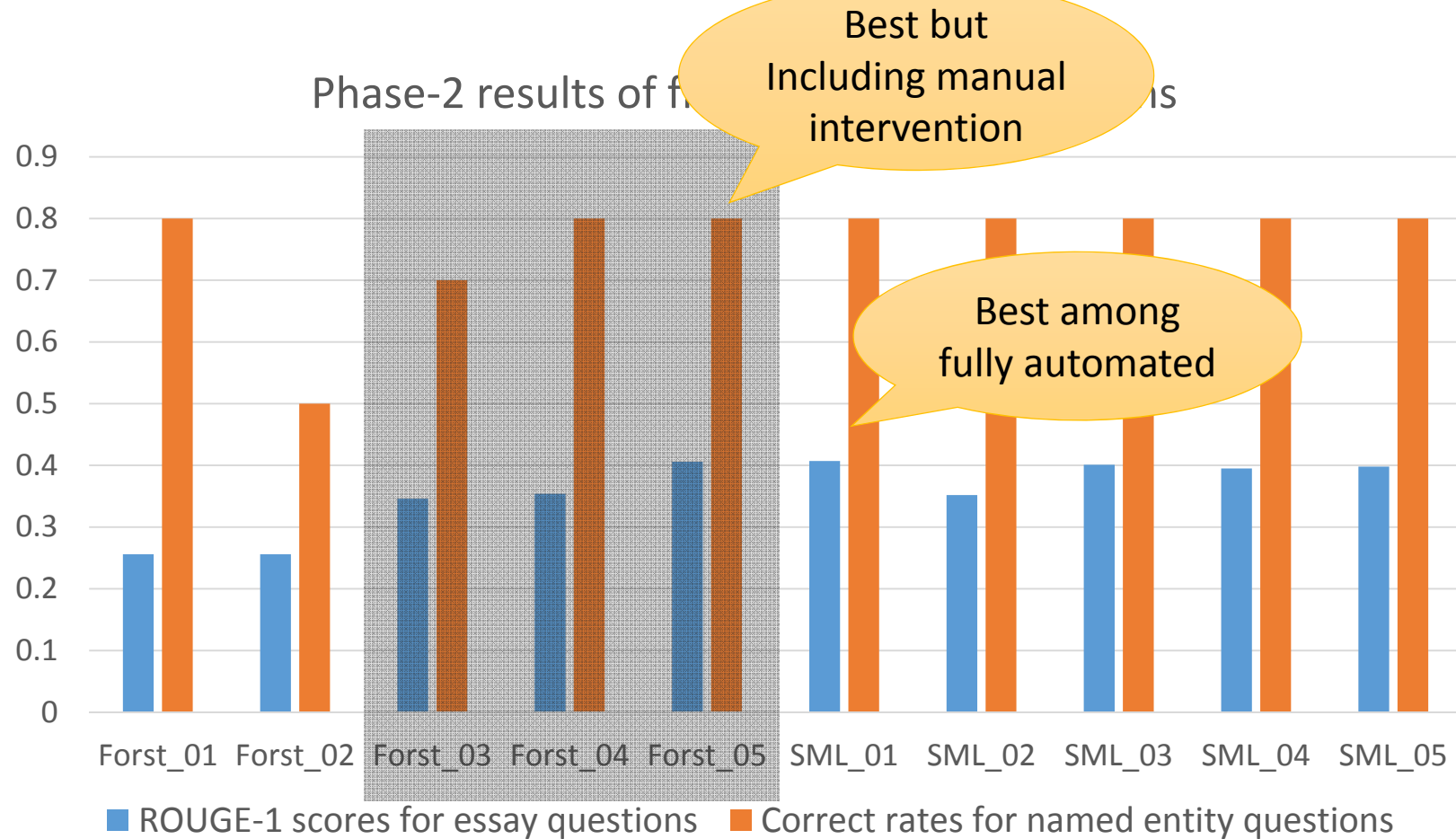
- Collaboration with Todai Robot Project
- Japanese subtask only
- 27 submissions from 5 teams

	JA	
	Benesse (15Jun)	Sundai (15Aug)
Forst	3	5
KitAi	2	-
KSU	3	-
NUL	3	-
SML	6	5

Phase-2 multiple-choice results

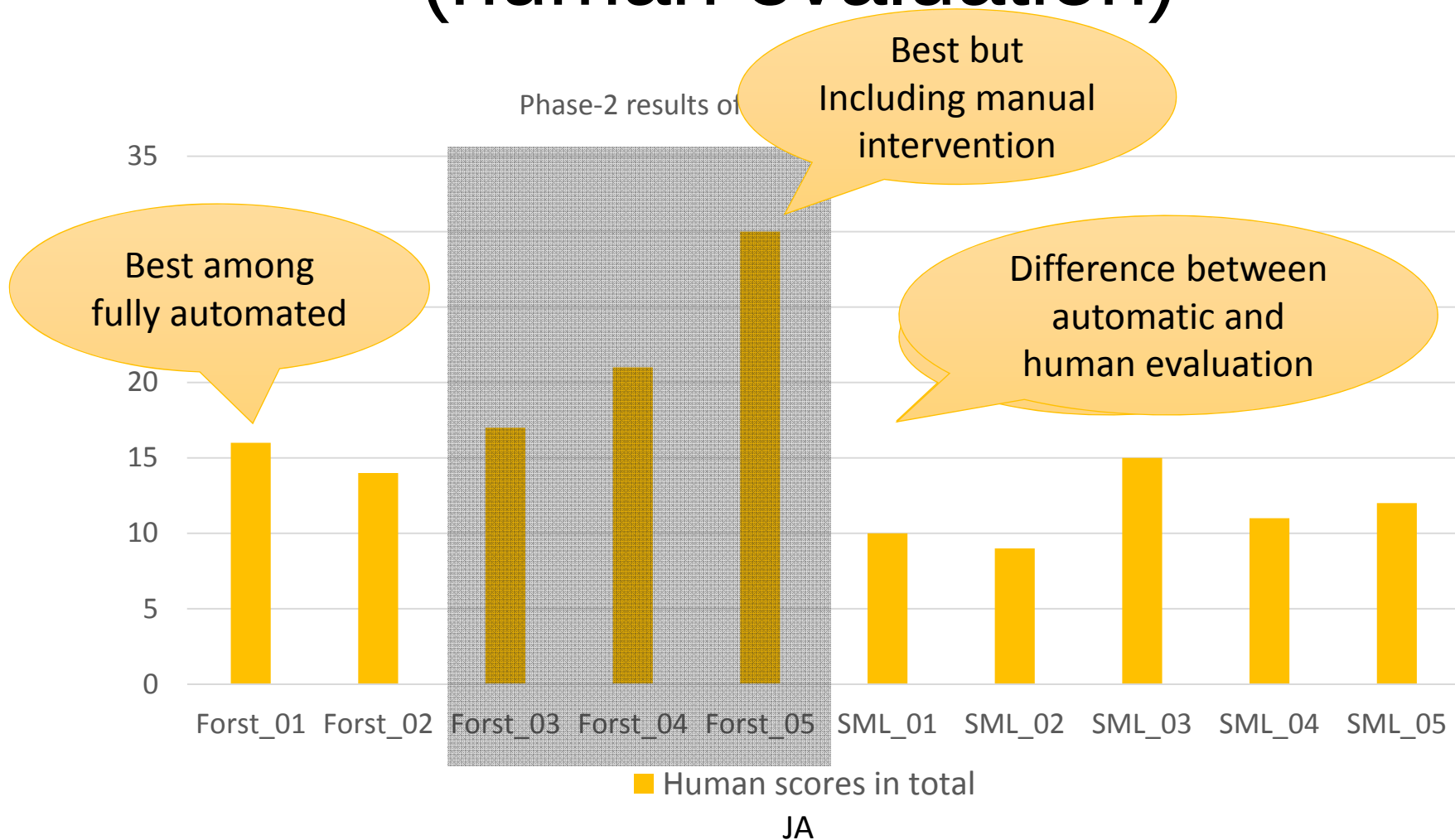


Phase-2 free-description results (automatic evaluation)



JA

Phase-2 free-description results (human evaluation)



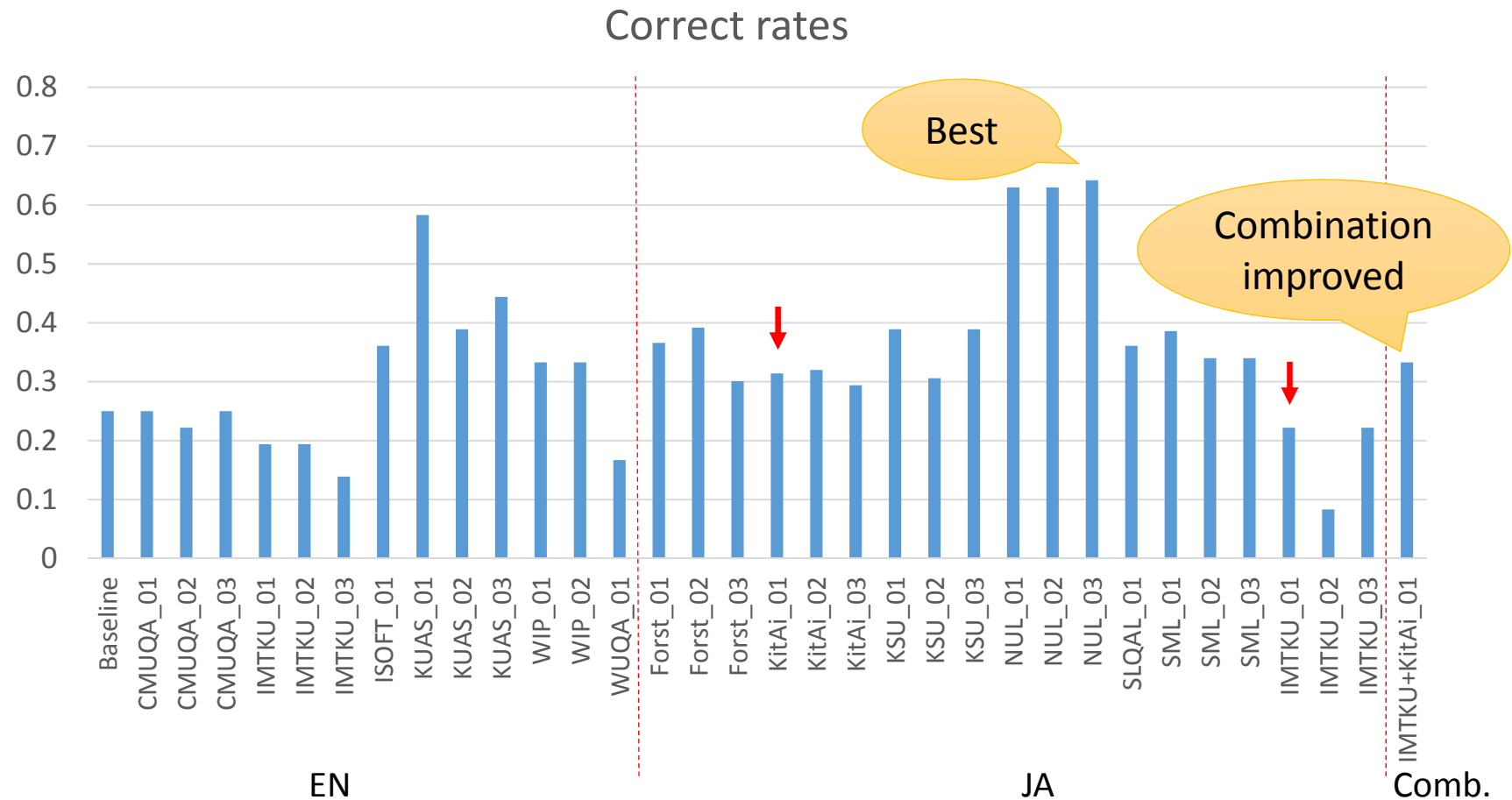
Phase-3 submission

- 63 submissions from 12 teams

	EN		JA				
	CT (11)	SE (11)	CT (11)	Benesse (14Sep)	Yozemi (13d,14a)	SE (11)	Sundai (13Aug)
CMUQA	3	-	-	-	-	-	-
KUAS	3	-	-	Both EN and JA		-	-
IMTKU	3(1)	-	3			-	-
ISOFT	1	Combination with IR results		-	-	-	-
WIP	2			-	-	-	-
WUQA	1	-	-	-	-	-	-
Forst	-	-	3	3	3	3	3
KitAi	-	-	3	3	3	-	-
KSU	-	-	3	-	-	-	-
NUL	-	-	3	-	-	-	-
SLQAL	-	-	1	-	-	-	-
SML	-	-	3	1	3	3	3

Bracketed numbers were the submission for combination runs

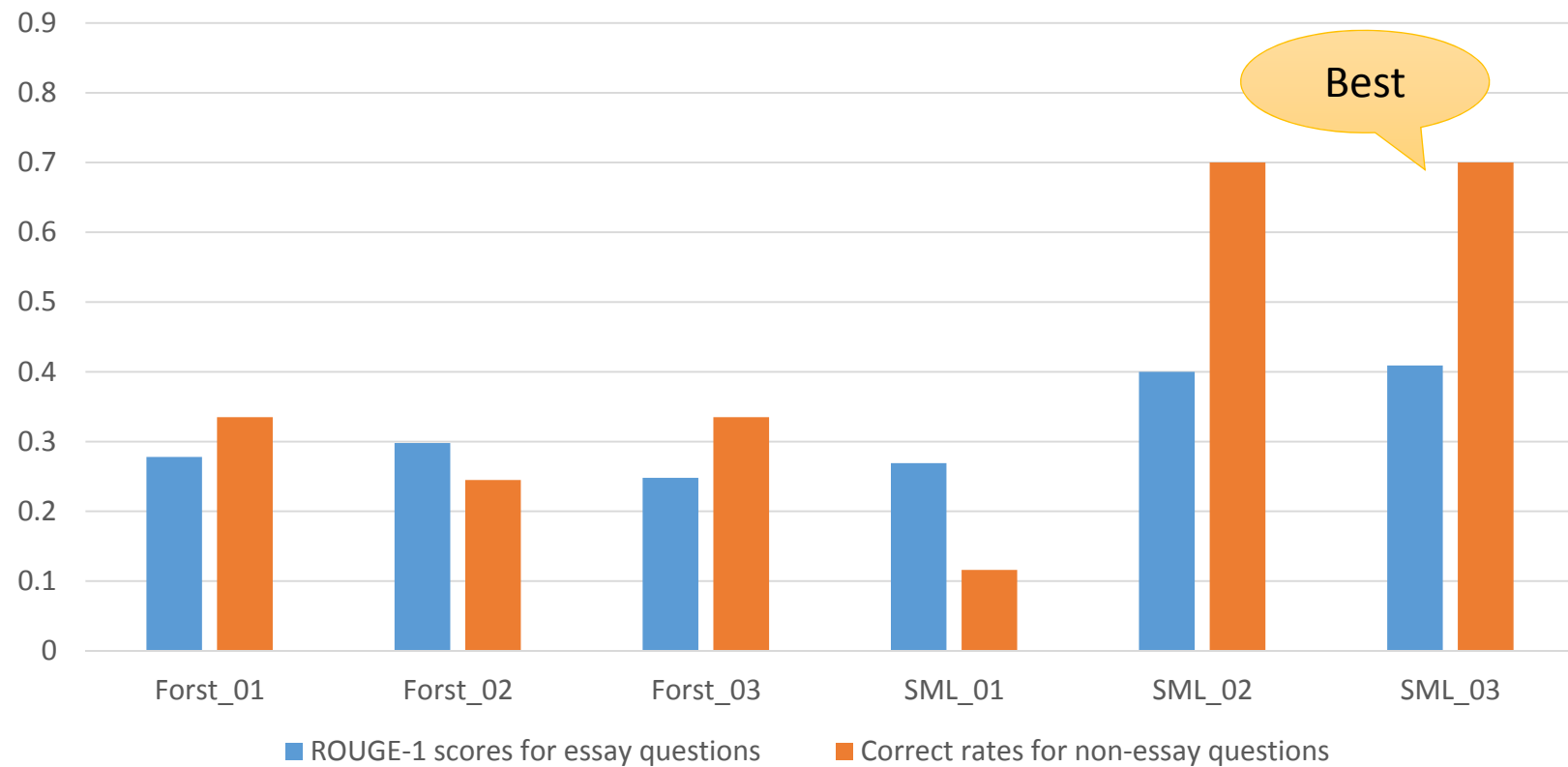
Phase-3 multiple-choice results



Phase-3 free-description results

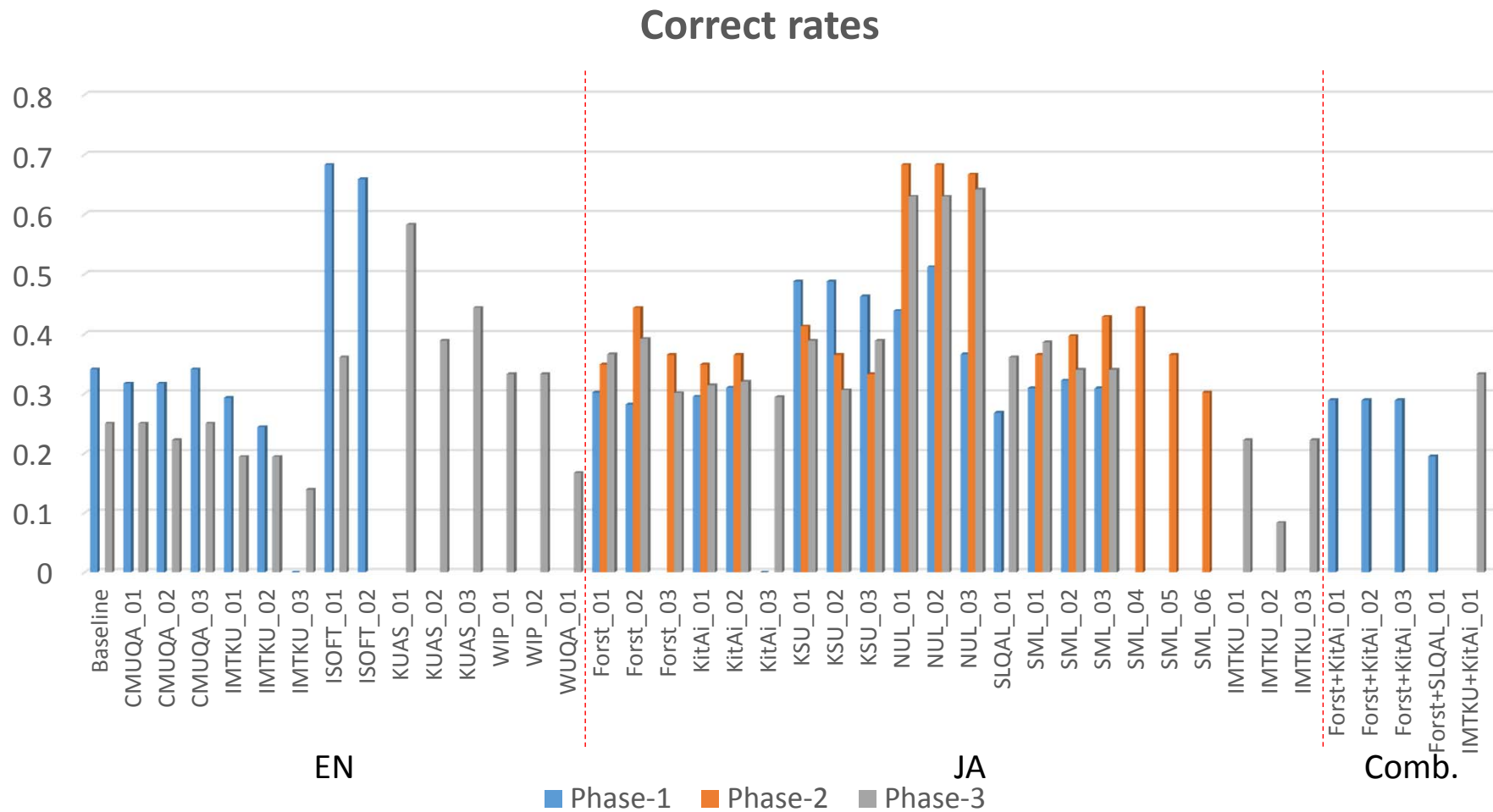


Phase-3 results of free-description questions

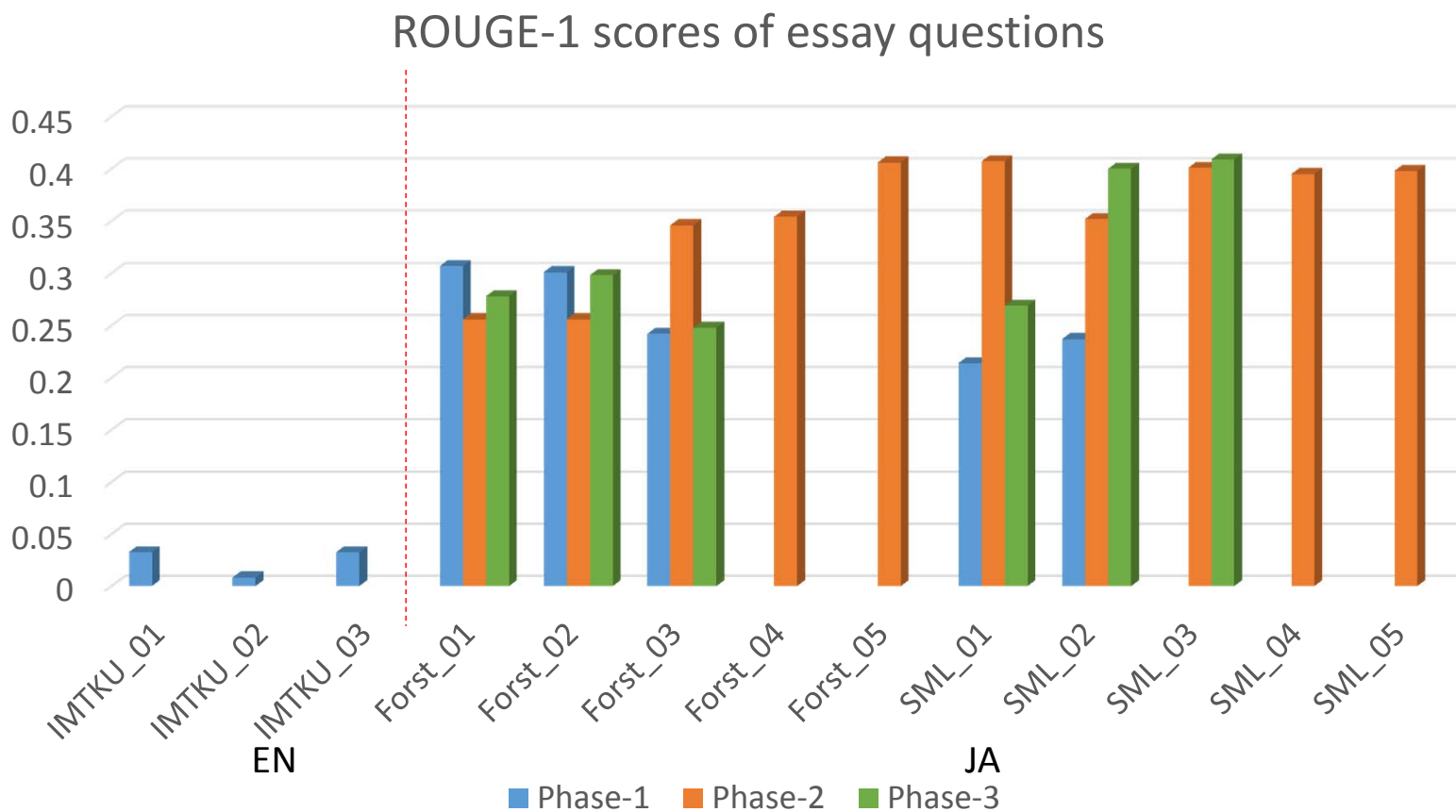


JA

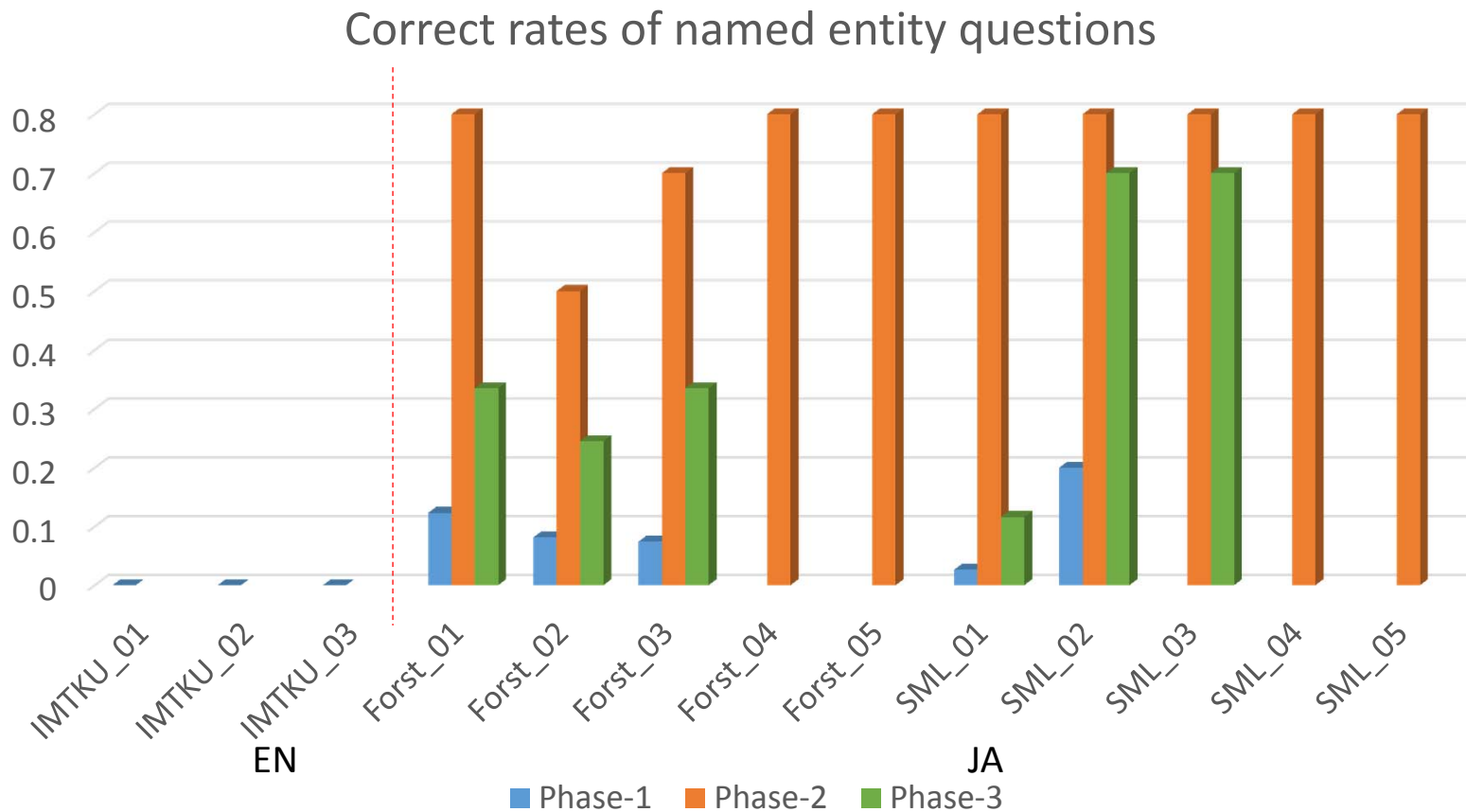
Overview of multiple-choice results



Overview of essay results



Overview of named entity results



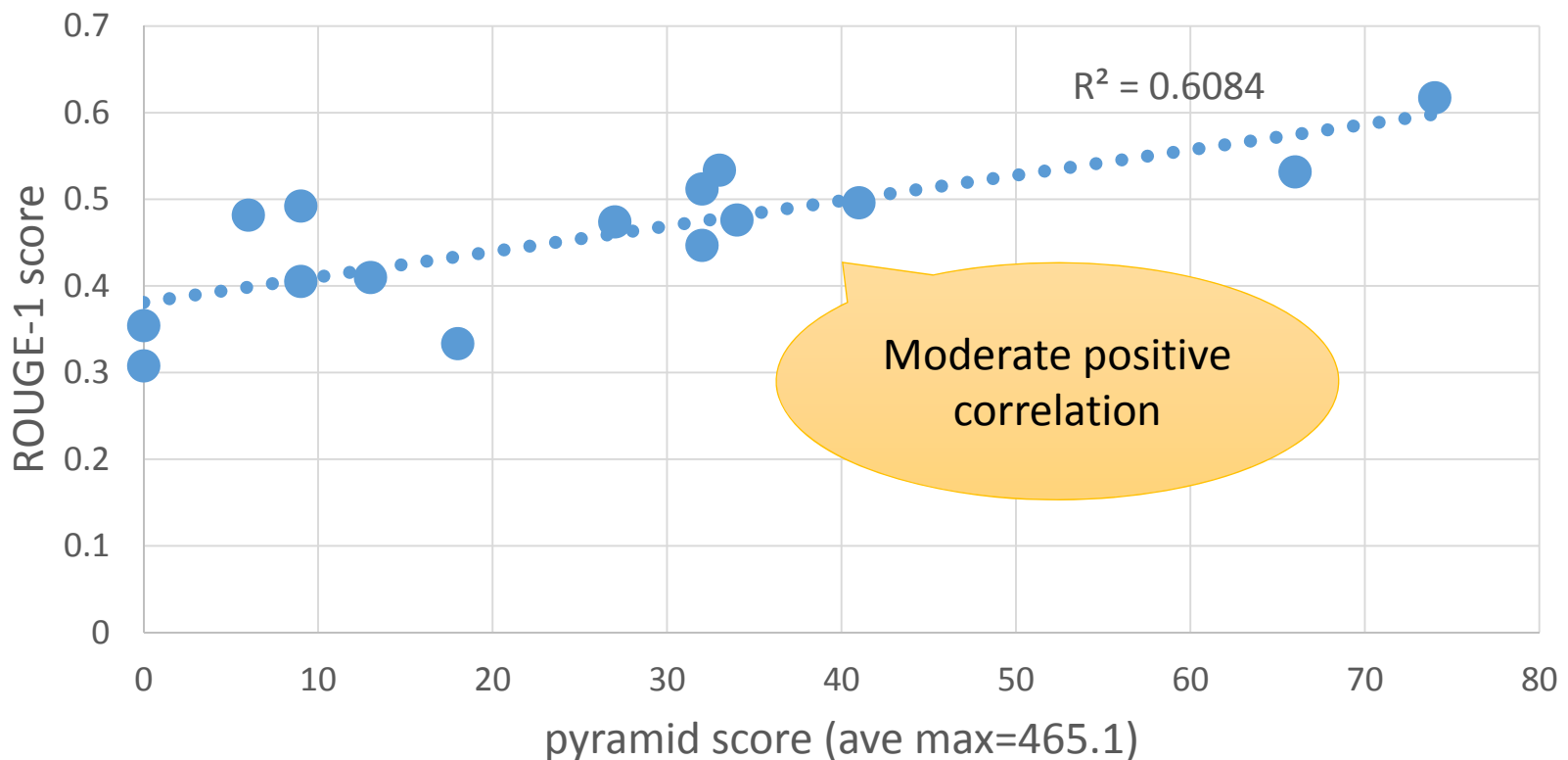
Automatic vs. Human Evaluation



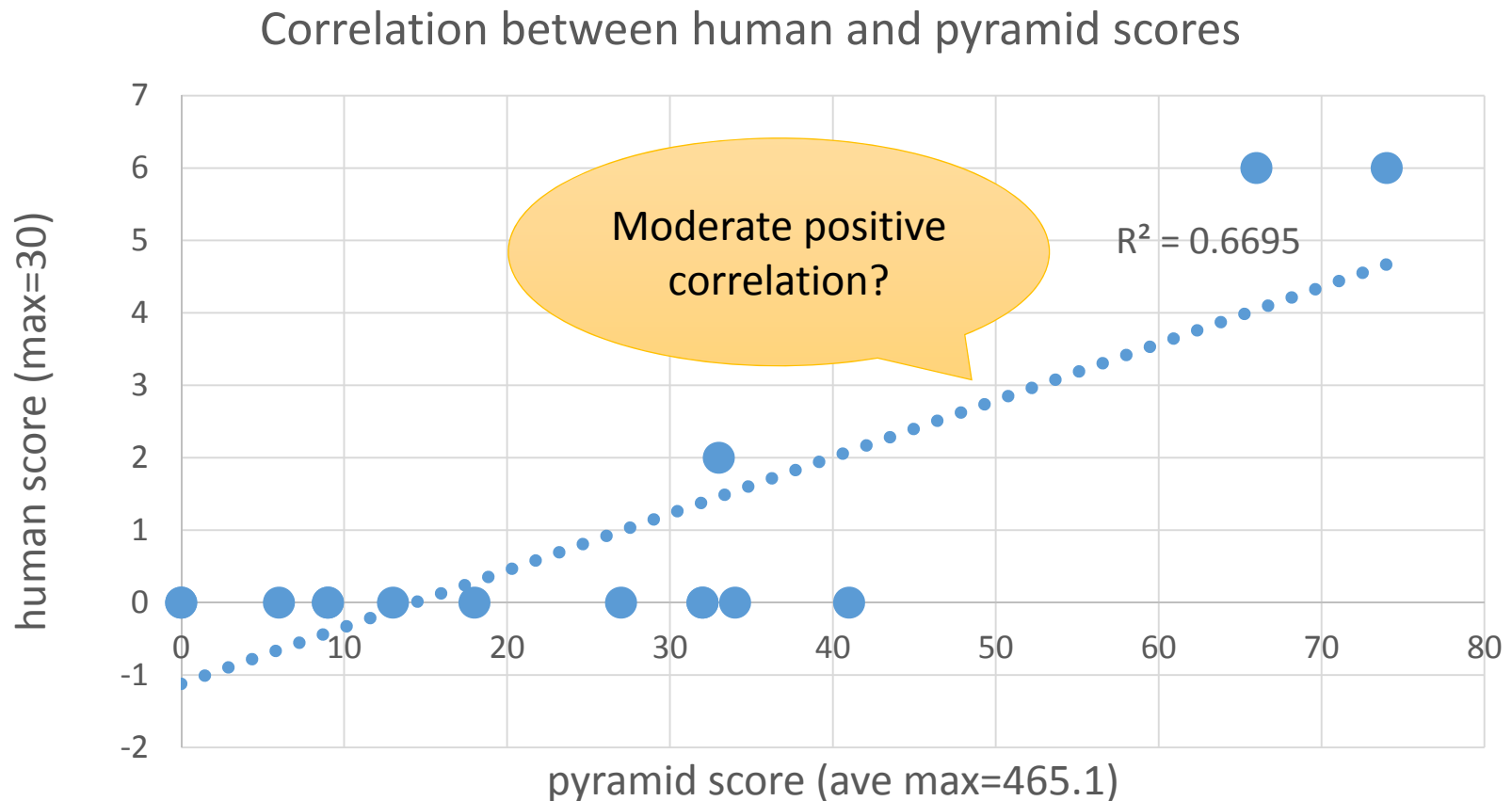
- ROUGE-1 method as automatic evaluation
- A human expert evaluated outputs with top priority
 - Giving a score [0-30]
 - Judging whether nuggets are included
- Comparison among ROUGE-1, pyramid and human scores

Comparison between Pyramid and ROUGE-1 scores

Correlation between pyramid and ROUGE-1 scores

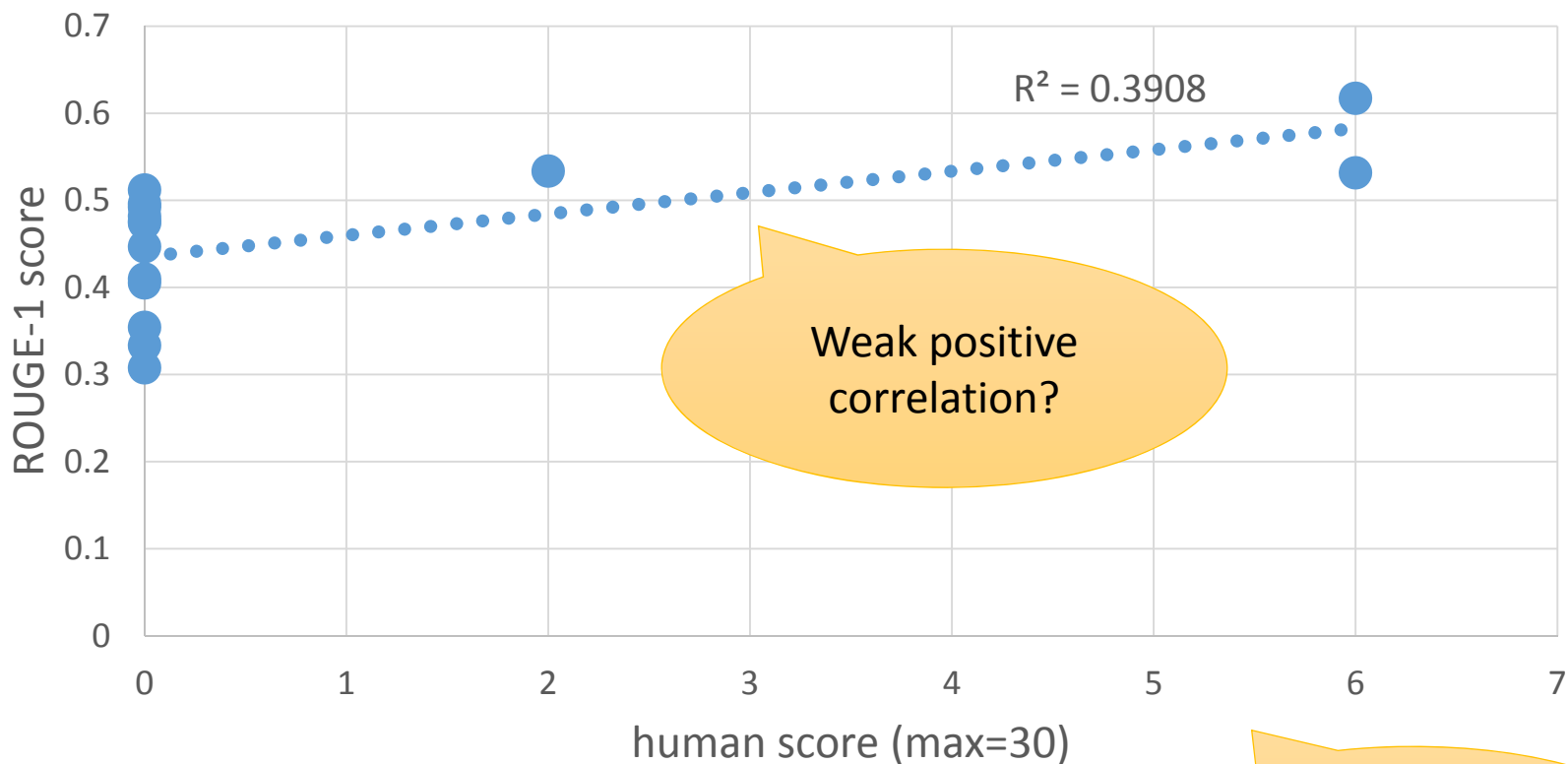


Comparison between Pyramid and Human scores



Comparison between Human and ROUGE-1 scores

Correlation between human and ROUGE-1 scores



We need more samples!



Future research and subtasks for essay questions (NTCIR-13)

- End-to-End task
- Extraction subtask
- Summarization subtask
- Evaluation method subtask
- QA Lab Breakout Session:
 - June 9 (Th), 16:00-17:30
 - Conference Room 1

Thank you for your attention!